| Shooter | ST 1 | PD | ST 2 | PD | ST 3 | PD | ST 4 | PD | ST 5 | PD | TPD | TOTAL |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Jerry Culp | 2.86 | 0 | 6.12 | 1 | 15.38 | 2 | 16.95 | 3 | 12.58 | 0 | 6 | 53.89 |
| Ladd Dilworth | 2.78 | 0 | 6.10 | 1 | 16.38 | 0 | 15.27 | 0 | 13.57 | 5 | 6 | 54.10 |
| Jim Darnell | 3.14 | 0 | 5.64 | 0 | 24.56 | 6 | 16.86 | 0 | 10.60 | 0 | 6 | 60.80 |
| Marc Schwartz | 3.69 | 1 | 9.10 | 8 | 24.02 | 9 | 20.08 | 4 | 14.56 | 1 | 23 | 71.45 |
| John Richardson | 4.00 | 0 | 10.24 | 1 | 23.71 | 5 | 21.82 | 1 | 12.34 | 0 | 7 | 72.11 |
| Mike Birdsong | 4.58 | 2 | 7.09 | 2 | 28.27 | 16 | 23.58 | 5 | 16.97 | 6 | 31 | 80.49 |
| Chris Hopkins | 2.94 | 0 | 6.07 | 2 | 28.14 | 13 | 23.47 | 0 | 22.14 | 7 | 22 | 82.76 |
| Hartley Grimes | 4.37 | 0 | 8.59 | 0 | 25.10 | 1 | 26.33 | 3 | 19.60 | 0 | 4 | 83.99 |
| Bill Baker | 3.92 | 1 | 6.46 | 2 | 37.42 | 19 | 24.67 | 6 | 11.96 | 0 | 28 | 84.43 |
| Walter Mackay | 6.17 | 2 | 10.54 | 7 | 30.07 | 13 | 25.60 | 5 | 14.98 | 0 | 27 | 87.36 |
| Anita Hopkins | 4.76 | 1 | 9.79 | 2 | 30.95 | 5 | 19.16 | 0 | 30.87 | 1 | 9 | 95.53 |
| Brent Lavers | 3.64 | 0 | 7.94 | 3 | 31.13 | 7 | 27.99 | 4 | 29.18 | 15 | 29 | 99.88 |
| Dwight Weaver | 3.39 | 0 | 9.43 | 5 | 33.57 | 11 | 22.77 | 2 | 35.86 | 10 | 28 | 105.02 |
| Lynda Mackay | 6.20 | 1 | 18.79 | 9 | 47.32 | 30 | 43.18 | 13 | 37.71 | 27 | 80 | 153.20 |

Our Customer Satisfaction Motto:
"Were Not Happy Until Your Not Happy"

## Stage 1: Home Again

You come home and are getting out of your car when three thugs come up while you are between cars. Turn and deal with them with two shots each without hitting innocents on sidewalk.

## Stage 2: Oh Schnuck's

You are walking to your car at night in a shopping center parking lot when four thugs approach from the rear. Turn and deal with the 2 shots each in low light.

## Stage 3: ATM

You stop by an ATM at night and have to park and walk up because your car window is broken. when you turn to leave, 5 guys are waiting for you. Deal with them by shooting 2 to the body and 1 to to the head. Do not shoot your wife and kid in the car.

## Stage 4: Shoot and Move

Start facing bad guy. Draw and while retreating shoot 2 to body and one to head. Move to cover and shoot two guys from cover and 2 each and move across room and shoot from cover 2 shots to one target and 2 to the body and pop balloon on head.

Stage 5: Sign of the beast. 6-6-6
Three bad guys are holding your wife and kid hostage at close range. Magazines loaded 6-6-6. Draw and shoot 2 each to each bad guys chest. Reload and shoot two to each head. Reload and shoot 2 to each body again.

