| Name | Stage 1 | PD | Stage 2 | PD | Stage 3 | PD | Stage 4 | PD | Stage 5 | PD | TPD | Total Time |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Tony Pierce | 3.00 | 0 | 5.05 | 0 | 4.98 | 0 | 25.74 | 11 | $\mathbf{3 9 . 9 1}$ | 5 | 16 | $\mathbf{7 8 . 6 8}$ |
| Mike Glancy | 1.00 | 0 | 4.98 | 0 | $\mathbf{3 . 7 3}$ | 0 | 21.49 | 7 | 48.09 | 4 | $\mathbf{1 1}$ | 79.29 |
| Jerry Culp | 1.00 | 0 | 4.67 | 2 | 5.83 | 3 | 21.19 | 9 | 47.22 | 13 | 27 | 79.91 |
| John Tilmon | 1.00 | 0 | 5.34 | 2 | 6.57 | 0 | 20.57 | 6 | 49.32 | 14 | 22 | 82.80 |
| Dave Chandler | 1.00 | 0 | 5.00 | 1 | 9.93 | 10 | 23.91 | 5 | 47.22 | 13 | 29 | 87.06 |
| Mike Birdsong | 2.00 | 0 | 6.40 | 2 | 4.66 | 0 | 28.04 | 14 | 48.09 | 4 | 20 | 89.19 |
| Lani Glancy | 1.00 | 0 | 7.00 | 2 | 9.44 | 5 | 25.76 | 0 | 49.32 | 14 | 21 | 92.52 |
| Robert Robinson | 2.00 | 0 | 4.21 | 2 | 4.82 | 1 | $\mathbf{1 7 . 5 4}$ | 5 | 65.10 | 27 | 35 | 93.67 |
| Irvin Black | 2.00 | 0 | 6.95 | 4 | 5.88 | 1 | 31.78 | 16 | 47.22 | 13 | 34 | 93.83 |
| Ken Grubbs | 3.00 | 0 | 5.77 | 3 | 9.75 | 3 | 29.45 | 8 | 48.09 | 4 | 18 | 96.06 |
| James Darnell | 2.00 | 0 | $\mathbf{3 . 9 7}$ | 1 | 14.14 | 16 | 27.83 | 6 | 49.32 | 14 | 37 | 97.26 |
| Goetz Stobbe | 1.00 | 0 | 5.64 | 0 | 5.17 | 1 | 26.20 | 16 | 65.10 | 27 | 44 | 103.11 |
| Joyce Beggs | 2.00 | 0 | 10.53 | 6 | 9.00 | 5 | 49.38 | 35 | 65.10 | 27 | 73 | 136.01 |

## STAGE DESCRIPTIONS

## Stage 1 - A Mirror Image 3 Strings - 2 Booths

String 1 - Opponent 1 verbally challenges op. 2 and presents weapon as soon as they see op. 2 present weapon. Each opponent shoots their target with 2 shots each. Opponents see one another via a mirror hung between the two booths.

String 2- Opponent 1 gets grip on handgun and verbally challenges op. 2. He/she presents weapon as soon as they see op. 2 present weapon. Each opponent shoots their target with 2 shots each. Opponents see each other via a mirror.

String 3/4-Opponents switch booths and roles and repeat strings 1 and 2.

## Stage 2 - At Santa's Workshop

"Santa" seated, gun under box, child on lap. At buzzer, uncover gun and fire 2 each, SHO, on 4 targets 7 yards.

## Stage 3 - Low light at Christmas

At buzzer, retreat/move firing 2 body, 1 head on $\mathrm{T} 1-\mathrm{T} 3$ from 2 to 5 yds .

## Stage 4 - On the Move

At the buzzer, moving from left to right engaging T1-T2 on the move with 2 body and 1 head shot. Move to barricade.
From left of barricade fire 2 body 1 head on T3 ( 7 yds ), then 2 body 1 head T4 ( 10 yds ). From right side, fire 2 body 1 head on T5 (10 yds). Alternatively - from left of barricade, engage T3, then from right engage T5. then from left T4.

## Stage 5 - Team Shoot

2 each from near to far in tactical order from P1 and P2
From P3-2 shots on front target (T1), move to barricade.
From left of barricade, 2 shots on left target (10 yds) (T2), the 2 shots on right target (T3)

