| Name | Stage 1 | PD | Stage 2 | PD | Stage 3 | PD | Stage 4 | PD | Stage 5 | PD | Stage 6 | PD | TPD |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Total |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Randy Richardson | 6.51 | 2 | 6.42 | 3 | 2.74 | 1 | 6.38 | 0 | 7.79 | 0 | $\mathbf{8 1 . 3 5}$ | 2 | 8 |
| 111.19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Robert Robinson | $\mathbf{4 . 0 7}$ | 0 | $\mathbf{5 . 5 6}$ | 2 | $\mathbf{2 . 6 1}$ | 0 | $\mathbf{5 . 9 9}$ | 0 | $\mathbf{5 . 2 0}$ | 0 | 89.34 | 15 | 17 |
| Dave Chandler | 8.03 | 0 | 8.19 | 0 | 2.97 | 0 | 8.73 | 0 | 12.06 | 0 | $\mathbf{8 1 . 3 5}$ | 2 | 2 |
| 121.77 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Tony Pierce | 9.21 | 1 | 10.78 | 7 | 3.12 | 0 | 10.04 | 0 | 9.87 | 0 | $\mathbf{8 1 . 3 5}$ | 2 | 10 |
| 124.37 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Jerry Culp | 8.33 | 6 | 5.99 | 2 | 2.75 | 0 | 6.49 | 0 | 14.68 | 7 | 86.28 | 15 | 30 |
| 124.52 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Irvin Black | 8.94 | 5 | 7.71 | 1 | 3.09 | 0 | 7.39 | 0 | 14.59 | 11 | 86.28 | 15 | 32 |
| Craig George | 8.48 | 3 | 9.03 | 1 | 3.92 | 1 | 8.47 | 0 | 10.10 | 0 | 89.34 | 15 | 20 |
| 129.00 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Evan Mills | 5.48 | 1 | 6.54 | 2 | 2.75 | 0 | 7.12 | 0 | 6.97 | 0 | 110.58 | 50 | 53 |
| 139.44 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Lynn Kugele | 10.69 | 1 | 9.72 | 1 | 6.99 | 5 | 9.77 | 0 | 16.11 | 0 | 89.34 | 15 | 22 |
| 142.62 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Mike Birdsong | 8.42 | 5 | 7.92 | 0 | 4.03 | 3 | 9.05 | 1 | 15.99 | 11 | 110.58 | 50 | 70 |
| Joyce Beggs | 20.72 | 21 | 14.36 | 7 | 7.19 | 3 | 14.01 | 0 | 59.61 | 30 | 110.58 | 50 | 111 |
| Lani Glancy | $\mathrm{N} / \mathrm{A}$ | 0 | 9.08 | 0 | 8.42 | 10 | 10.31 | 1 | 13.30 | 0 | 86.28 | 15 | 26 |
|  |  |  |  |  |  |  |  |  | N/A |  |  |  |  |

## STAGE DESCRIPTIONS

## STAGE 1: OUT FOR A WALK

Start walking, n signal, draw and engage T-1 and T-2 (3-4 yds) while moving. Once at cover, engage T-3 and T-4 (5 and 7 yds) weak hand only.

## STAGE 2: OFFICE ATTACK

Sitting in your office, an ex-employee (and friends) comes barging in bent on killing the manager for firing him, but you are in his path and must defend yourself. On signal, stand up and engage T-1 (3 yards). Now move to doorway and engage T-2 and T-3 at 5 and 10 yards.

## STAGE 3: HOME INVASION

Answering a knock at the door to find several miscreants forcing their way in. Engage T-1, T-2, T-3 (2, 3, 4 yds)
You hear a a crash in the other room, so move to next room and engage remaining targets off the clock.

## STAGE 4: PERSONAL ATTACK

Start in front of T-1, 2 yds. On signal, draw and engage with three rounds to the chest only, then move back to cover. Perform a RWR and reengage with 3 more rounds. On new signal, engage with a solid HS (fully within perforation).

## STAGE 5: GANG ATTACK

5 targets at about 3 yds. On signal, draw and engage each target with one shot each. Each target must have an "A" zone or HS hit or it will not be considered neutralized. String 1: Use revolver String 2: Use your gun, load 6 only.

## STAGE 6: TEAM SHOOT Three positions, each shooter shoots from each position.

P1: One target, one swinger. Three shots on each.
P2: Four targets at about 8 or 9 yards, two body one head shot each.
P3: Two targets 5 yards, 2 shots each, two targets 7 yards, two head shots each.

