Rangemaster Friday Night League (02-19-10)

Shooter	ST 1	PD	ST 2	PD	ST 3	PD	ST 4	PD	ST 5	PD	TPD	TOTAL
Ladd Dilworth	12.86	0	8.60	3	15.13	6	6.40	0	4.72	0	9	47.71
Jerry Culp	20.48	0	9.02	0	12.22	4	6.48	0	4.84	0	4	53.04
Robert Robinson	22.62	15	6.09	0	13.69	6	9.54	0	3.48	0	21	55.42
Will Phillips	12.87	0	13.07	4	14.88	1	11.60	0	7.16	1	6	59.58
J.C. Faircloth	15.35	0	13.09	7	16.81	2	8.72	0	5.64	1	10	59.61
Tony Pierce	19.37	6	9.73	0	22.77	0	9.37	0	5.06	0	6	66.30
Ed Lane	20.49	0	14.78	2	18.83	0	7.43	0	5.65	0	2	67.18
John Parker	20.86	0	16.55	2	16.38	1	8.57	0	6.72	3	6	69.08
Steve Torelli	16.92	0	15.97	5	20.66	8	11.42	0	6.80	0	13	71.77
Michele Kamp	22.87	0	13.09	0	18.10	1	13.46	0	5.94	0	1	73.46
Melvin Watkins	22.09	0	14.43	2	21.85	5	15.53	0	8.76	6	13	82.66
Mike Birdsong	16.91	0	10.51	2	16.47	9	34.43	0	5.34	0	11	83.66
Jeff Muse	18.27	0	22.14	10	18.35	0	19.69	0	6.79	0	10	85.24
Eugene Russell	30.72	10	12.20	4	18.67	3	26.52	0	7.00	0	17	95.11

Our Customer Satisfaction Motto:

Stage 1: Car Jacking

Start facing uprange. On signal, turn, drop to a knee, shoot the ball until it falls. Get back up and engage T1 and T2 with one head shot each. Move forward to tire, drop to prone and engage T3 with one shot in each leg, then one head shot on T4.

Stage 2: Watching TV

You're at home watching TV when you hear a comotion in the other room. On signal, pick up your gun from the table, stand up and move to the doorway. Engage T1 with a head shot (he has your spouse as a hostage). Now move down the hallway. Unfortunately, you have been shot in the arm but have more targets. Engage T2 and T3 with two shots each, SHO.

Stage 3: Going Shopping

Start at shopping cart with baby in seat. On signal, draw and engage T1 with three shots. Now move to cover while pushing the cart. Move the cart to cover, then engage T2 on right side, then T3 and T4 on left side of cover with two shots each.

Stage 4: Balloons, Balloons, and more Balloons

You are attacked by a crime lord and his minions. On signal, run to T1 (door guard) and cut his throat. Then move to doorway and engage T2, then T3, then T4. T2-T4 have balloons on the head and are considered neutralized when the balloon breaks.

Stage 5: Taking a Picture

You're taking a picture of your spouse when several armed men suddenly run up. On signal, throw the camera at T1, which should fall down. Now engage T2 with two body and one head, then T3 (hostage target) with a head shot, then T4 with two body and one head. If T1 doesn't fall when you throw the camera, you must engage it ALSO with to body and one head.

[&]quot;Were Not Happy Unless Your Not Happy"