|  | ST 1 | PD | ST 2 | PD | ST 3 | PD | ST 4 | PD | ST 5 | PD | ST 6 | PD | ST 7 | PD | ST 8 | PD | TPD | TOTAL |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Shooter | $\mathbf{9 . 3 7}$ | 2 | $\mathbf{8 . 7 4}$ | 3 | $\mathbf{1 1 . 5 8}$ | 1 | $\mathbf{8 . 1 5}$ | $\mathbf{2}$ | $\mathbf{1 1 . 3 5}$ | 7 | 14.69 | 7 | $\mathbf{8 . 6 1}$ | 0 | $\mathbf{6 . 2 8}$ | 2 | 24 | $\mathbf{7 8 . 7 7}$ |
| Robbie Robinson | 14.88 | 9 | 9.01 | 2 | 13.87 | 5 | 8.88 | 1 | 13.19 | 3 | $\mathbf{1 4 . 2 3}$ | 9 | 10.12 | 0 | 6.51 | 2 | 31 | 90.69 |
| Jerry Culp | 12.11 | 0 | 11.54 | 2 | 27.66 | 4 | 16.26 | 0 | 13.96 | 0 | 15.95 | 1 | 11.85 | 0 | 7.55 | 0 | $\mathbf{7}$ | 116.88 |
| Pat Kendall | 14.46 | 2 | 11.15 | 3 | 19.94 | 9 | 23.25 | 7 | 17.82 | 12 | 14.25 | 1 | 16.78 | 11 | 7.90 | 1 | 46 | 125.55 |
| Tim Grzechowski | 19.17 | 4 | 15.54 | 7 | 17.29 | 7 | 13.42 | 7 | 17.18 | 6 | 19.55 | 3 | 17.70 | 11 | 15.44 | 6 | 51 | 135.29 |
| Jeff Muse | 18.74 | 5 | 22.47 | 4 | 25.63 | 5 | 14.81 | $\mathbf{2}$ | 19.65 | 0 | 17.82 | 0 | 16.17 | 0 | 18.24 | 6 | 22 | 153.53 |

## Stage 1: Moving and Shooting

Engage T1 and T2 at 2 yards and T3 at 8 yards with 2 each. Move to the rear and clear corner and engage T4 and T5 at 3 yards while while moving, move right and engage T6 at 2 yards on the move and T7 at 12 yards on the move as well.

## Stage 2

Same as stage 1 but in reverse order

## Stage 3: Cover is Your Friend

Engage T1 and T2 at 3 yards and move to cover. Engage T3 at 4 yards and T4 at 8 yards from right side of cover. Go to a knee and engage T5 and T6 at 14 yards and T7 at 12 yards from left side of cover.

Stage 4: More Friendly Cover, When Your Strong Hand is Disabled You'll Need Friends Like This Engage T1 and T2 at 3 yards freestyle around right side cover. Engage T3 and T4 at 2 yards around left side of cover and T5 at 7 yards weak hand only.

## Stage 5: El Skill Drill

Facing up range turn and engage T1-T7 with 1 each, reload and engage them again. Targets are lined up shoulder to shoulder 7 yards away.

## Stage 6: Going Strong, Returing Week

Centered up at 1 yard in front of T1-T7 (positioned shoulder to shoulder). Engage all targets with 1 shot each retreating and using your strong strong hand only. At slide lock you reload and switch to your weak hand and engage them again with 1 shot each while advancing. You may not begin advancing until you are at least 7 yards away from the targets (red line on floor).

## Stage 7: Drumline, FNL Style...

Engage T1-T3 with 2 body to each body followed by 1 to each head, step right and engage T4 with 2 body 1 head, step right and engage T5-T7 with 2 body to each body followed by 1 to each head.

Stage 8: Do What? Limited
Targets are numbered 1-2-3-3-2-1 at 5 yards. Load six only shoot each target the same number of times as the target number, in any order you choose. Reload from slide lock.

## After hours cuisine: Chinese

Dinner discussion: Tonight's stages didn't incorporate too much tactical stuff, stuff, mostly just moving, and shooting fast, but we sure had a lot of fun!

