Rangemaster Friday Night League (04-03-09)

Shooter	ST 1	PD	ST 2	PD	ST 3	PD	ST 4	PD	ST 5	PD	ST 6	PD	TPD	TOTAL
Robbie Robinson	9.00	1	7.31	0	11.83	1	10.08	10	5.17	1	20.19	7	20	63.58
Jerry Culp	13.59	0	9.27	1	11.76	2	4.46	0	4.96	0	20.90	2	5	64.94
Pat Kendall	13.29	0	8.50	1	14.18	2	4.18	0	5.59	0	25.21	7	10	70.95
John Parker	11.69	1	7.91	0	17.61	1	4.07	0	10.04	2	30.35	8	12	81.67
Jim Darnell	16.64	2	11.17	2	14.37	1	9.54	0	5.68	0	24.34	8	13	81.74
Tony Pierce	12.88	0	9.25	2	15.76	1	5.80	1	8.54	0	29.73	13	17	81.96
Ladd Dilworth	13.41	5	11.44	8	17.25	5	5.36	3	6.94	0	29.44	20	41	83.84
Will Phillips	14.78	0	9.60	0	19.86	0	6.30	0	7.37	0	30.53	1	1	88.44
Chris Wilton	14.89	0	10.15	0	19.78	2	9.30	7	6.86	0	30.00	6	15	90.98
Michele Kamp	14.55	0	9.68	1	24.10	1	6.56	0	7.49	0	29.51	5	7	91.89
Marc Schwarz	14.22	5	15.44	10	19.47	4	6.34	0	10.75	6	26.03	7	32	92.25
Tim Grzechowski	13.91	5	12.91	6	18.85	0	8.37	0	7.19	0	33.64	5	16	94.87
Lynn Kugele	16.32	0	12.34	2	19.23	1	13.08	0	8.98	0	33.63	4	7	103.58
Steve Torelli	20.65	7	14.25	1	19.57	1	10.24	6	13.28	9	DNF	0	24	DNF
Josh Kendall	24.97	16	19.45	7	DNF	0	19.24	0	32.71	0	DNF	0	23	DNF
Jonathan Kendall	23.08	3	12.92	1	21.63	0	6.57	0	9.22	1	DNF	0	5	DNF

STAGE 1: COMING HOME FROM WALMART not limted, concealment required

You are coming out of the store when you are attacked by several men. Start pushing basket. On signal, draw and engage and T2 at 2 yards. Move to your car and engage T3 and T4 at 4 and 7 yards while taking cover cover behind the wheel. All targets get two body and one head. Avoid the no shoot.

STAGE 2: FOLLOWED HOME FROM WALMART not limited, concealment optional

While one the way home from the store, several armed men attack you at a stop light. You are pinned in by a couple of ca so you can't drive off. On signal, from chair, engage T1 through T3 at various distances from 2-6 yards, with two and one head, while avoiding the no shoot.

STAGE 3: FINALLY MADE IT HOME FROM WALMART! not limited, concealment optiona

You hear something at the door, so you go to investigate. On signal, open door and engage T1 and T2 at 1 and 2 yards. Y hear a noise from the back room so, on the second signal, move to the back room and engage T3 through T7 with two shot without hitting the no shoot in the room.

STAGE 4: HOME FROM WALMART, WATCHING TV not limited, concealment optional

Start seated in chair with feet up, relaxed, gun next to you on the night stand. Suddenly, several men barge in the front doc On signal, pick up gun and engage T1 and T2 at 2 and 3 yards, with two shots to the body and one to the head, while avoic the no shoot between the two targets.

STAGE 5: A FAST ONE! not limited, concealment optional

T1 and T2 at 3 yards, T2, very low. On signal, draw and engage T1 with six to T1, reload, take a knee, repeat on T2.

STAGE 6: THE EL PREZ ON CRACK not limited, concealment optional (designed by Jerry

Two targets at about 3 yards and 5 targets at about 7 yards. On signal, draw and engage each target with two rounds each, front targets first. Once each target has been engaged, start over and engage each again with two shots. Reload as needed.

Post match cuisine: Chinese

Email update from Jerry:

I thought this to be importanat enough to send out. Your most likely SD scenario is going to be close and fast. Stage 3 String 1 was an exercise of the skills needed, draw fast, shoot straight. Consider the times and that there was no requirement to move or use a concealment garnent. Even the fastest time seems like a lot to me when my life is on the line. This is why so many preach moving and shooting.

Stage 3 String 1

There was no opportunity to obtain points down, this is just the raw time. The shooter was 2 yards from T1 and T2, two shots each.

Shooter	ST 1
Robbie Robinson	1.50
Jerry Culp	1.77
Marc Schwarz	1.77
Michele Kamp	2.00
Will Phillips	2.02
Pat Kendall	2.03
John Parker	2.06
Jim Darnell	2.12
Chris Wilton	2.12
Lynn Kugele	2.24
Tony Pierce	2.27
Ladd Dilworth	2.37
Steve Torelli	2.39
Tim Grzechowski	2.41
Jonathan Kendall	2.88
Josh Kendall	3.16