| Shooter | ST 1 | PD | ST 2 | PD | ST 3 | PD | ST 4 | PD | TPD | TOTAL |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Robert Robinson | $\mathbf{2 1 . 7 0}$ | 8 | 11.32 | 2 | 15.44 | 4 | 10.23 | 2 | 16 | 58.69 |
| Randy Richardson | 23.98 | 12 | 11.65 | 3 | $\mathbf{1 3 . 3 7}$ | 2 | $\mathbf{1 0 . 1 3}$ | 0 | 17 | 59.13 |
| Jerry Culp | 22.64 | 10 | $\mathbf{1 1 . 1 1}$ | 1 | 14.67 | 4 | 11.15 | 0 | 15 | 59.57 |
| Marc Schwartz | 28.75 | 12 | 13.01 | 3 | 19.97 | 2 | 14.55 | 1 | 18 | 76.28 |
| John Parker | 35.82 | 17 | 17.90 | 4 | 20.05 | 3 | 15.92 | 6 | 30 | 89.69 |
| Bill Baker | 36.97 | 23 | 21.12 | 6 | 19.81 | 2 | 15.47 | 4 | 35 | 93.37 |
| Tony Pierce | 37.13 | 16 | 20.26 | 4 | 19.89 | 1 | 18.29 | 0 | 21 | 95.57 |
| Harold Walter | 39.41 | 18 | 15.93 | 1 | 26.61 | 19 | 14.51 | 2 | 40 | 96.46 |
| Dwight Weaver | 40.66 | 16 | 21.46 | 2 | 18.80 | 0 | 16.85 | 1 | 19 | 97.77 |
| Jeff Muse | 37.92 | 12 | 22.83 | 14 | 28.53 | 7 | 21.85 | 14 | 47 | 111.13 |
| Steve Torelli |  |  |  |  |  |  |  |  |  |  |
|  | 38.64 | 9 | 15.08 | 4 | 28.94 | 3 | DNF |  |  | DNF |


| Rifle Stage |  |
| :--- | :--- |
| Jerry Culp | 13.16 |
| Marc Schwartz | 14.31 |
| Robert Robinson | 14.91 |
| Randy Richardson | 16.20 |
| Dwight Weaver | 17.81 |
| John Parker | 20.08 |

Our Customer Satisfaction Motto:
"We're not happy, until you're not happy"

## STAGE 1: STANDARDS

Two center center targets, two middle targets, two far targets, arranged in a "V" pattern. On signal, draw and engage front right and middle right target, strong hand only, then front left and middle left targets, weak hand only, then the two rear targets freestyle. All targets get three shots each.

## STAGE 2: HOUSE CLEARING

Start behind cover. On signal, draw and engage T1 and T2 on the right with three shots each, then T3 and T4 all on the right side of cover, three shots each, while avoiding the swinging no shoot.

## STAGE 3: WALLY WORLD

Start with both hands on basket. On signal, draw and engage T1 on right, then move down isle with basket, engage T2 and T3 on right side, then move to the end of the isle and engage T4 and T5, all while using items in basket as cover. All targets require three shots each.

## STAGE 4: SHOOTING FOR THE SAKE OF SHOOTING!

Seven targets. On signal, draw and engage T1 and T2, then moving left, engage T3 and T4, then T5 in hallway, then T6 and T7 on left side. All targets get three shots each, while movin!

RIFLE STAGE
Same as stage 4, but first 15 shots with AR15-22, then remaining 6 shots with your pistol.

