| Shooter | ST 1 | PD | ST 2 | PD | ST 3 | PD | ST 4 | PD | ST 5 | PD | TPD | TOTAL |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Mike Glancy | $\mathbf{7 . 1 1}$ | 3 | $\mathbf{1 7 . 4 0}$ | 8 | 18.10 | 0 | $\mathbf{1 0 . 6 3}$ | 1 | 22.62 | 0 | 12 | $\mathbf{7 5 . 8 6}$ |
| Pat Kendall | 9.42 | 1 | 22.16 | 2 | 23.00 | 2 | 15.45 | 6 | $\mathbf{1 4 . 3 8}$ | 0 | 11 | 84.41 |
| Robert Robinson | 7.38 | 4 | 20.69 | 8 | $\mathbf{1 6 . 6 7}$ | 2 | 15.52 | 5 | 24.90 | 5 | 24 | 85.16 |
| Jerry Culp | 6.15 | 0 | 21.70 | 8 | 21.88 | 9 | 18.91 | 11 | 16.83 | 0 | 28 | 85.47 |
| John Parker | 9.13 | 2 | 25.72 | 7 | 26.83 | 8 | 14.90 | 7 | 15.80 | 0 | 24 | 92.38 |
| Marc Schwartz | 9.70 | 2 | 21.47 | 8 | 24.16 | 8 | 16.45 | 5 | 21.75 | 0 | 23 | 93.53 |
| Will Phillips | 9.63 | 2 | 32.34 | 32 | 26.73 | 10 | 16.93 | 5 | 17.46 | 0 | 49 | 103.09 |
| Ivvin Black | 11.10 | 7 | 24.87 | 15 | 37.03 | 12 | 21.49 | 10 | 17.33 | 5 | 49 | 111.82 |
| Jeff Muse | 11.90 | 1 | 28.75 | 4 | 32.07 | 13 | 17.39 | 11 | 22.16 | 0 | 29 | 112.27 |
| Mike Holt | 10.55 | 3 | 35.07 | 15 | 34.55 | 12 | 19.23 | 7 | 23.16 | 0 | 37 | 122.56 |
| Michele Kamp | 13.68 | 1 | 31.17 | 15 | 36.25 | 18 | 21.11 | 8 | 23.61 | 5 | 47 | 125.82 |
| Mike Birdsong | 19.59 | 8 | 35.86 | 25 | 23.69 | 9 | 15.42 | 9 | 33.01 | 0 | 51 | 127.57 |
| Steve Torelli | 12.00 | 2 | 30.21 | 6 | 29.95 | 15 | 19.89 | 11 | 41.31 | 0 | 34 | 133.36 |
| Eugene Russell | 17.76 | 2 | 38.40 | 26 | 32.83 | 26 | 25.74 | 11 | 33.19 | 5 | 70 | 147.92 |
| Tony Pierce | 14.34 | 2 | 27.52 | 8 | 44.18 | 11 | 28.99 | 20 | 43.06 | 15 | 56 | 158.09 |
| Lani Glancy |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 0.00 | 0 | 0.00 | 0 | 38.72 | 19 | 30.92 | 3 | 16.34 | 5 | 27 | DNF |

## STAGE 1

T1 and T2 are close. On signal, engage each with two each while moving to the barricade. Once at cover engage T3 and T4 at 8 yards. Then engage T5, at about 15 yards behind T3 and T4.

## STAGE 2

Step back from T1 and engage it knock down until it falls. Then engage T2 and T3 while moving to cover. Once at cover, engage T4 and T5 at 13 and 15 yards. Now engage T6 at 16 yards, either while moving across to another barricade, or wait until you get to the next barricade.

## STAGE 3: TRANSITION DRILL

Two targets close, then three more at various distances from 10 to 15 yards. Engage each target with one shot to the chest in tactical order, then engage each target again with one shot to the chest in the same order. Now go back and engage each target with one head shot each in the same order.

## STAGE 4

On signal, pull the cord. Now engage the swinging target and T2 on the right side of the barricade with two shots each. Transition to the left side of the barricade and engage T3 and T4 two two head shot each, in tactical order, using your weak hand only.

## STAGE 5

Three paper targets from 7 to 3 yards, and one tennis ball at 15 yards. On signal, engage the 7 yard paper target with 4 shots to the chest, freestyle. Now engage the 5 yard target with 4 shots to the chest, strong hand only. Reload from slide lock and engage the 3 yard target with 4 shots to the chest, weak hand only. Now, engage the ball freestyle until it falls.

